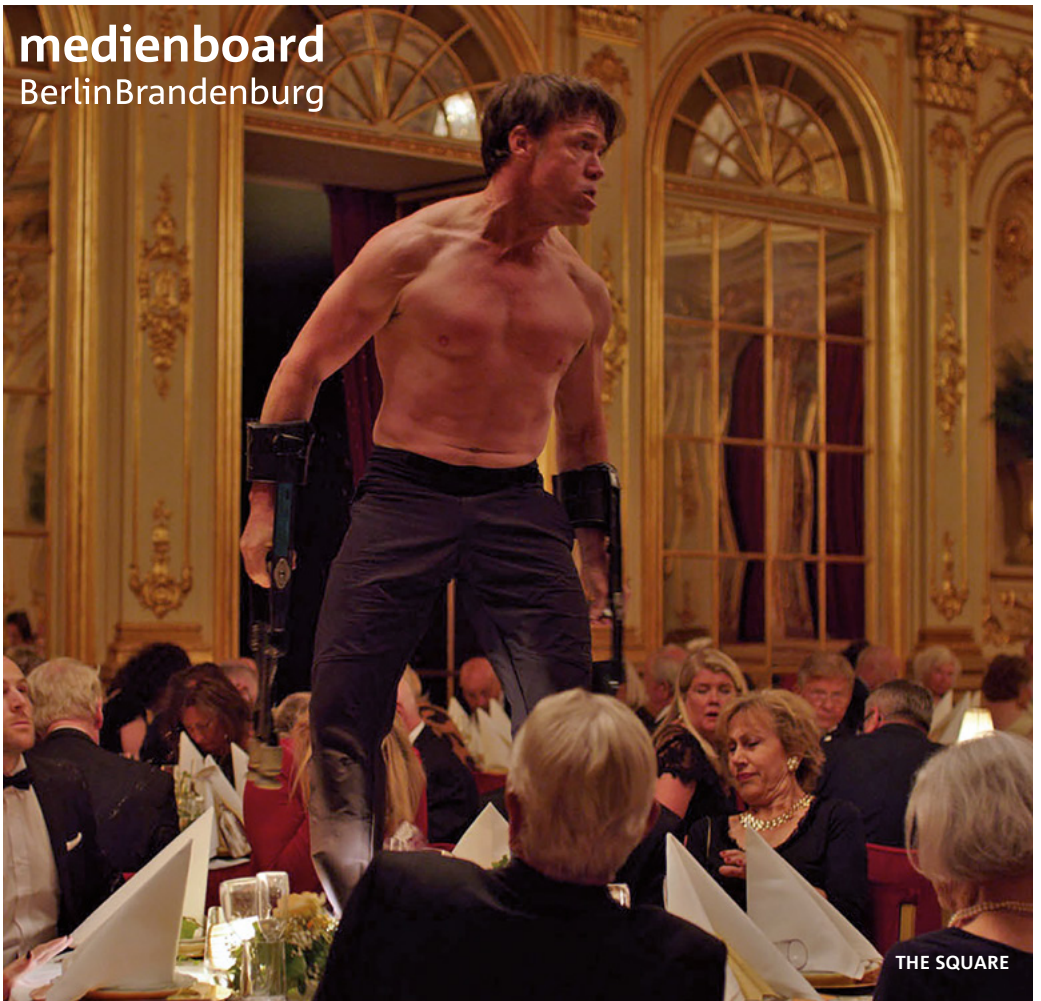


medienboard
BerlinBrandenburg



THE SQUARE

FILM & SERIAL FUND

GERMANY'S CAPITAL REGION

MEDIENBOARD BERLIN-BRANDENBURG

HOW TO FINANCE YOUR NEXT FILM IN BERLIN-BRANDENBURG?

EXAMPLES

DFFF I

- Your budget: €20 M
- German spend: €5 M
- Automatic DFFF I rebate (20%): €1 M
- Selective Medienboard loan: up to €1 M

DFFF II

- Your budget: €50 M
- German spend: €20 M
- Automatic DFFF II rebate (25%): €5 M
- Selective Medienboard loan: up to €1 M

In addition, any other national funding or international funding can be combined.

ARE YOU LOOKING FOR FINANCING FOR A GREAT FILM PROJECT?

WELCOME TO GERMANY'S CAPITAL REGION!

WHO CAN APPLY?

- German-based producers

WHAT CAN BE SUPPORTED?

- Development, production and distribution (P+A for German cinema releases) for national and international films and high-end drama series

ELIGIBILITY CRITERIA

- Applications must be submitted before shooting
- Projects must show commercial potential

REGIONAL SPEND

- Minimum 100% of the funding must be spent in the region

DEADLINES AND DECISIONS

- 5 application deadlines per year (check website)
- Decisions 6 weeks after each deadline

SOFT LOANS

- Funding is provided as a soft loan and must be repaid if the film is economically successful
- Medienboard funding can be combined with any other national or international funding

DETAILED INFORMATION:

www.medienboard.de/en/funding/film



FOXTROT

Director Samuel Maoz
With Lior Ashkenazi, Sarah Adler, Yonaton Shiray



BABYLON BERLIN

Directors Tom Tykwer, Hendrik Handloegten, Achim von Borries
With Volker Bruch, Liv Lisa Fries, Dmitri Alexandrov



SUBMERGENCE

Director Wim Wenders
With James McAvoy, Alicia Vikander, Celyn Jones

THE GERMAN FEDERAL FILM FUND (DFFF)

DFFF OFFERS 2 DIFFERENT AUTOMATIC REBATES ON EVERY € SPENT IN PRODUCTION COSTS IN GERMANY!

DFFF I

20% TO 25% AUTOMATIC GRANT ON EVERY € SPENT ON GERMAN PRODUCTION COSTS!

DFFF II

25% OF THE GERMAN PRODUCTION COSTS MAX €25 MILLION PER PROJECT!

- Film must be theatrically released in Germany while respecting the holdback periods
- The film needs to pass a “cultural test”
- Applications must be submitted 6 weeks before shooting

WHO CAN APPLY?

- Producers based in Germany
- International coproductions with **German producers**

REQUIREMENTS

- Minimum budget: €1 million for features; €2 million for animation; €200,000 for documentaries
- 20% grant if the German budget share is less than €8 million
- 25% grant if the German budget share is higher than €8 million
- 75% of financing must be in place
- For international co-productions: German participation must be at least 20%. If total budget is higher than €25 million, a German share of €5 million is sufficient
- Max. grant €4 million

MINIMUM GERMAN PRODUCTION COSTS

- 25% of the project’s total budget must be spent in Germany. If budget exceeds €20 million, a minimum spend of 20% in Germany is required.

WHO CAN APPLY?

- **Production service providers** i.e. studios or VFX service-providers based in Germany

REQUIREMENTS

- Feature films & animated/VFX-driven films
- Minimum production costs €20 million
- Minimum German production costs €8 million
- €2 million German production costs for animated features or VFX-driven films

→ **Grant up to 25% of the German production costs max. €25 million**

DETAILED INFORMATION:

www.dfff-ffa.de



THE SQUARE

Director Ruben Östlund
With Claes Bang, Elisabeth Moss,
Dominic West
→ Palme d’Or Cannes 2017

GERMAN MOTION PICTURE FUND (GMPF)



GRANTS FOR INTERNATIONAL CO-PRODUCTIONS AND HIGH-END SERIES

FEATURE FILMS FOR TV/VOD

WHO CAN APPLY?

- Producers based in Germany

REQUIREMENTS

- Minimum production costs: €25 million, minimum German participation: 40% or €13 million (inapplicable if German costs for digital filmmaking exceed €3 million)
- 75% of financing must be in place
- Applications must be submitted before shooting
- The film needs to pass a “cultural test”
- Initial release on TV and/or VOD platform accessible in Germany

HIGH-END DRAMA SERIES

WHO CAN APPLY?

- Producers based in Germany

REQUIREMENTS

- A continuing, fictional plot with at least 6 consecutive episodes (season)
- German broadcasters’ share cannot exceed 60%, not filmed in German, the maximum involvement may be 70%
- Production costs per episode minimum €1.2 million
- The German production costs must be at least 40% of the costs or at least €10 million (inapplicable if German costs for digital filmmaking exceed €3 million)
- The series must be accessible in Germany on TV and/or VOD platform

- Financial support is provided in the form of a non-repayable grant
- Grant is for 20% of the eligible German costs and max. €2.5 million

- In the case of series, funding up to €4 million is possible when German costs are at least €20 million



A FANTASTIC WOMAN

Director Sebastián Lelio
With Daniela Vega, Francisco Reyes, Luis Gnecco
→ Silver Berlin Bear



4 BLOCKS

Director Marvin Kren
With Kida Khodr Ramadan, Frederick Lau, Veyssel, Oliver Masucci

DETAILED INFORMATION:

www.gmpf-ffa.de

MEDIENBOARD BERLIN-BRANDENBURG (MBB) THE FILM FUND FOR GERMANY'S CAPITAL REGION

More than 300 films and series are being shot here every year!

- Highly skilled crews
- Excellent production conditions on the highest international standards
- Most exciting film location in Germany
- Berlin culture and lifestyle

**FROM LARGE-SCALE HOLLYWOOD FILMS
TO VISIONARY DOCUMENTARIES AND
OUTSTANDING ARTHOUSE PRODUCTIONS**

€32 M ANNUAL BUDGET



ISLE OF DOGS

Director Wes Anderson

With Scarlett Johansson, Bill Murray,

Tilda Swinton

→ 68th Berlinale Opening Film

MEDIENBOARD BERLIN BRANDENBURG

CEO



Kirsten Niehuus
CEO Film Funding

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BERLIN BRANDENBURG FILM COMMISSION (BBFC)



Christiane Raab
Film Commissioner



Daniel Hasler
Film Commission Assistant



Mareike Hube
Film Commission Assistant

Information, Location and Production Guide: www.bbfc.de, location@medienboard.de

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