

FROM LARGE-SCALE HOLLYWOOD FILMS TO VISIONARY DOCUMENTARIES AND OUTSTANDING ARTHOUSE PRODUCTIONS

MEDIENBOARD BERLIN-BRANDENBURG (MBB) IS THE FUNDING INSTITUTION FOR THE FILM AND AUDIOVISUAL INDUSTRY IN GERMANY'S CAPITAL REGION

More than 300 films are being shot here every year! Stars such as Steven Spielberg, Wes Anderson, Jennifer Lawrence and Tom Hanks enjoy the high skills of the local crews and the quality of life 24/7. With an annual budget of 30 million €, Medienboard provides funding for films, serial formats and innovative audiovisual projects such as games and virtual reality.

€30M
annual budget

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TONI ERDMANN

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FILM FUNDING

IN GERMANY'S CAPITAL REGION

medienboard
BerlinBrandenburg



BRIDGE OF SPIES

Director Steven Spielberg
With Tom Hanks, Mark Rylance,
Alan Alda
→ 1 Oscar

Up to €5M
in the
“jackpot”!

HOW TO FINANCE YOUR NEXT FILM IN
BERLIN-BRANDENBURG?

EXAMPLE

- Your budget (German spend): €20 M
- Automatic DFFF rebate (20%): €4 M
- Selective Medienboard loan: up to €1 M

In addition, any other national funding, e.g. the German Motion Picture Fund (GMPF), or international funding can be combined

MEDIENBOARD – ONE OF EUROPE’S
LEADING FILM FUNDS

medienboard
BerlinBrandenburg

ARE YOU LOOKING FOR FINANCING FOR A GREAT FILM PROJECT?
WELCOME TO GERMANY’S CAPITAL REGION!

WHO CAN APPLY?

- German-based producers

WHAT CAN BE SUPPORTED?

- Development, production and distribution (P+A for German cinema releases) for national and international films and high-end drama series

ELIGIBILITY CRITERIA

- Applications must be submitted before shooting
- Projects must show commercial potential

REGIONAL SPEND

- Minimum 100% of the funding must be spent in the region

DEADLINES AND DECISIONS

- 5 application deadlines per year (check website)
- Decisions 6 weeks after each deadline

SOFT LOANS

- Funding is provided as a soft loan and must be repaid if the film is economically successful
- Medienboard funding can be combined with any other national or international funding

DETAILED INFORMATION:

www.medienboard.de/en/funding/film



TONI ERDMANN
Director Maren Ade
With Sandra Hüller, Peter Simonischek, Trystan Pütter



FAREWELL TO EUROPE
Director Maria Schrader
With Barbara Sukowa, Josef Hader, Tómas Lemarquis



SUBMERGENCE
Director Wim Wenders
With James McAvoy, Alicia Vikander, Celyn Jones

THE GERMAN FEDERAL FILM FUND (DFFF)



DFFF OFFERS 20% AUTOMATIC REBATE ON EVERY € SPENT ON
PRODUCTION COSTS IN GERMANY!

WHO CAN APPLY?

- German-based production companies
- International coproductions with German producers
- For international co-productions: German participation must be at least 20%. If total budget is higher than 25 million €, a German share of 5 million € is sufficient
- The film must pass a “cultural test”
- Applications must be submitted before shooting

IN A NUTSHELL

- Minimum budget: 1 million € for features; 2 million € for animation; 200,000 € for documentaries
- Rebate is capped at 4 million €; exception: cap is 10 million € if at least 35% of total budget or film characteristics score at least 66% of possible points on the DFFF cultural test
- 75% of financing must be in place
- Film must be theatrically released in Germany

REGIONAL SPEND

- 25% of the project’s total budget must be spent in Germany. If budget exceeds 20 million €, 20% German spend is required

DETAILED INFORMATION:

www.dfff-ffa.de

GERMAN MOTION PICTURE FUND (GMPF)



GRANTS FOR INTERNATIONAL CO-PRODUCTIONS AND
INTERNATIONAL HIGH-END SERIES

WHO CAN APPLY?

- German-based producers

IN A NUTSHELL

- Minimum production costs: 25 million €, minimum German participation: 40% or 13 million €
- 75% of financing must be in place
- Applications must be submitted before shooting
- The film must pass a “cultural test”

NON-REPAYABLE GRANT

- Financial support is provided in the form of a non-repayable grant
- Funding amounts to 10% of the eligible German budget. Funding amounts to 20% if at least 1 million € is spent on digital filmmaking in Germany
- The grant is capped at 2.5 million per film

DETAILED INFORMATION:

www.ffa.de

BERLIN-BRANDENBURG – GERMANY’S
NO. 1 REGION FOR FILM PRODUCTION!

Berlin-Brandenburg is the most exciting film location in Germany, with a long tradition of exceptional expertise of film-making. **Highly skilled crews** with superb experience in international co-productions are waiting for you! The region also is home to the **Studio Babelsberg**, which hosted **Steven Spielberg, Wes Anderson, George Clooney, Terrence Malick or Quentin Tarantino**. The studio’s new Metropolitan Backlot set is among the most

extensive in Europe with customizable digital set expansion.

The **Berlin Brandenburg Film Commission** (bbfc), which is a department of the Medienboard, provides all information needed on shooting in Berlin and Brandenburg. An online location database and a digital production guide allows an easy first look.

www.bbfc.de



MUTE
Director Duncan Jones
With Alexander Skarsgård, Paul Rudd, Justin Theroux



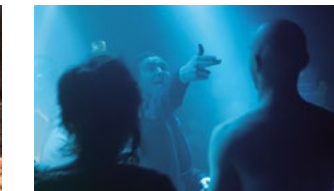
A CURE FOR WELLNESS
Director Gore Verbinski
With Dane DeHaan, Mia Goth, Jason Isaacs



A HOLOGRAM FOR THE KING
Director Tom Tykwer
With Tom Hanks, Sarita Choudhury
→ 2 LOLAs



GRAND BUDAPEST HOTEL
Director Wes Anderson
With Ralph Fiennes, Adrien Brody, Tilda Swinton
→ 4 Oscars, 1 Berlinale Bear



VICTORIA
Director Sebastian Schipper
With Frederick Lau, Laia Costa, Franz Rogowski
→ 1 Berlinale Bear, 6 LOLAs



RETURN TO MONTAUK
Director Volker Schlöndorff
With Stellan Skarsgård, Nina Hoss, Susanne Wolff



LES BEAUX JOURS D'ARANJUEZ
Director Wim Wenders
With Reda Kateb, Sophie Semin, Jens Harzer